



NEXT LEVEL OF VIRTUALISATION TOTAL APPEARANCE CAPTURE

Dr. Francis Lamy | CTO & EVP | X-Rite



INTRODUCTION WHO WE ARE





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Started 1958 Public NASDAQ 1986 Acquired by Danaher 2012

KEY CUSTOMERS

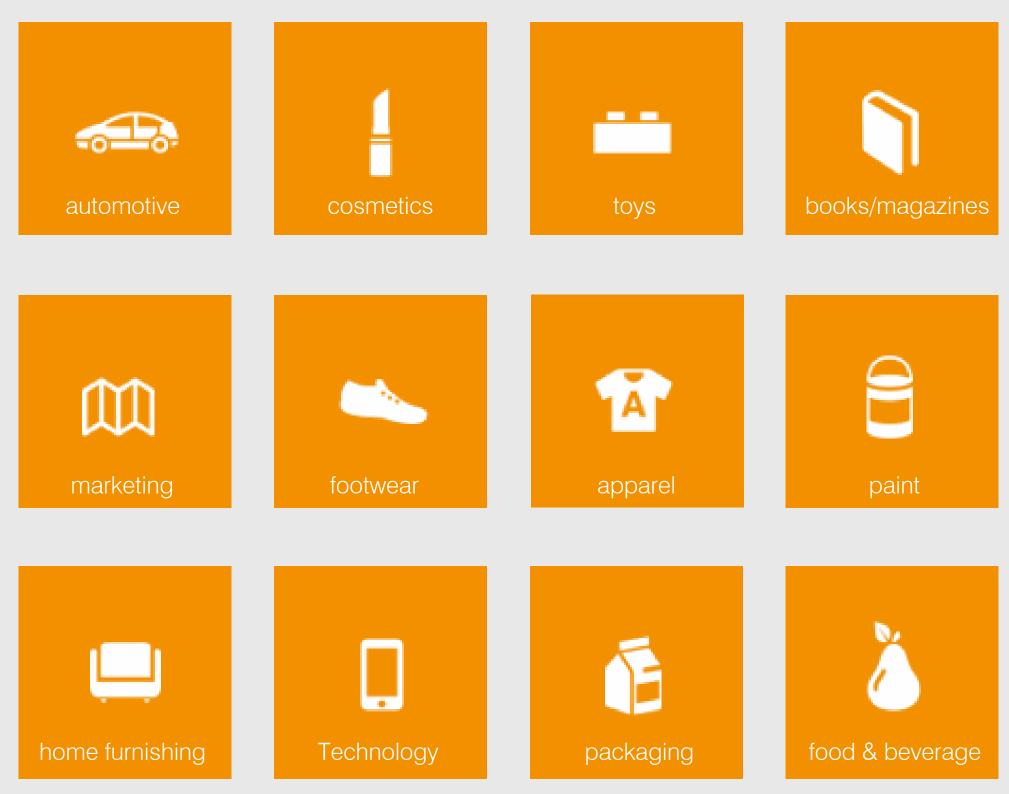
• Brand owners/designers

• Printers and converters

• Textile, plastics & industrial

• Retail photo, paint & cosmetics

WE DEFINE and MANAGE COLOR ACROSS THE SUPPLY CHAINS for **ALL CONSUMER GOODS...**



COLOR IS ONE OF THE TOP 3 ATTRIBUTES THAT INFORMS CONSUMERS' BUYING DECISIONS.



\$1 Billion

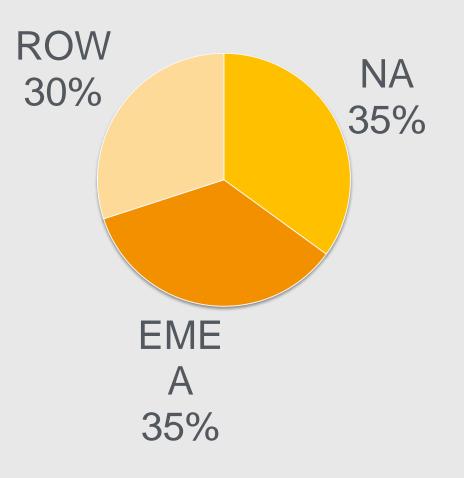
Market Size

4-6% Long Term Market Growth

*\$275 Million

80% Equipment 20% Software/Services

GEOGRAPHIC MIX (as % of 2012 sales)



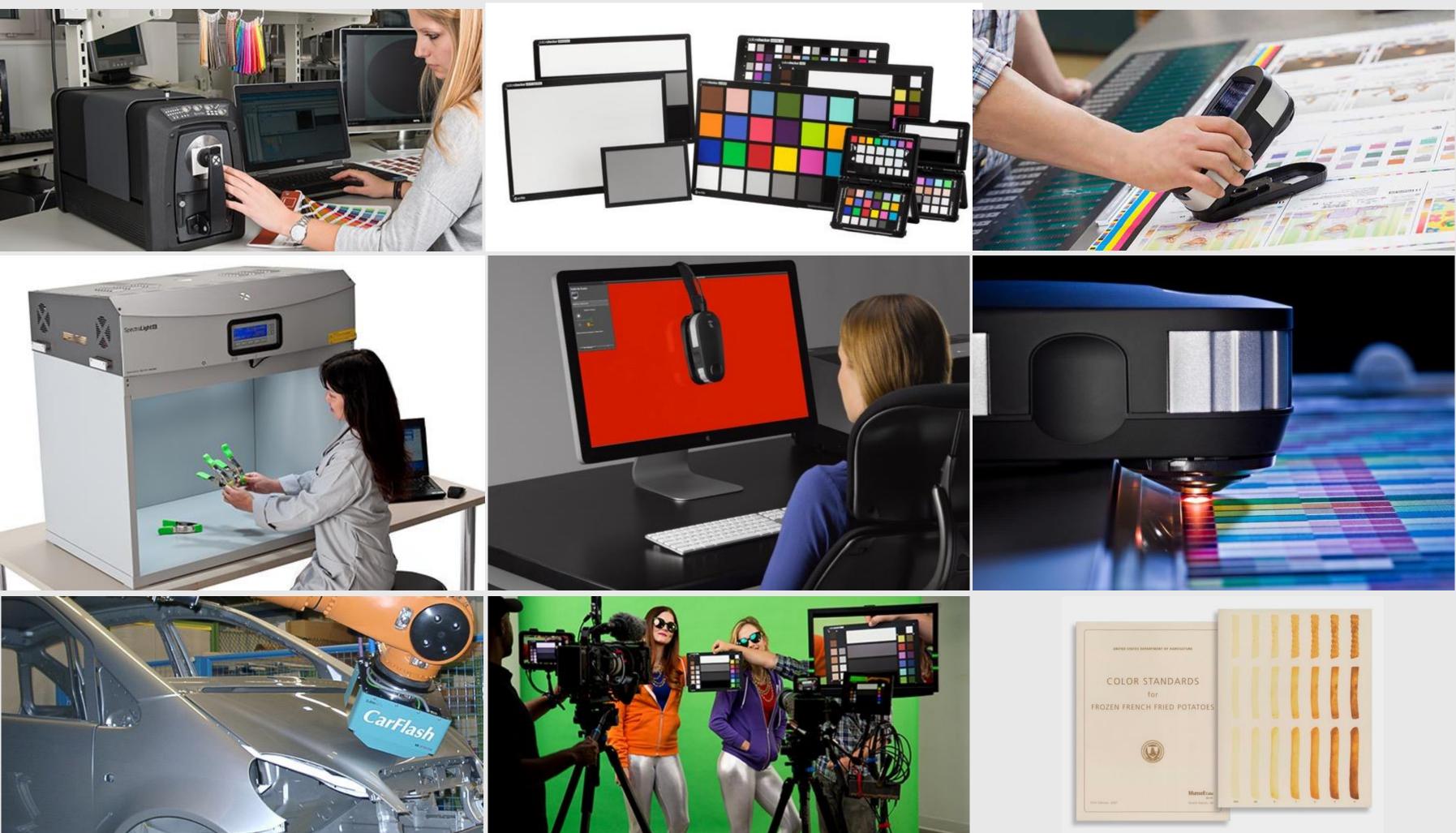
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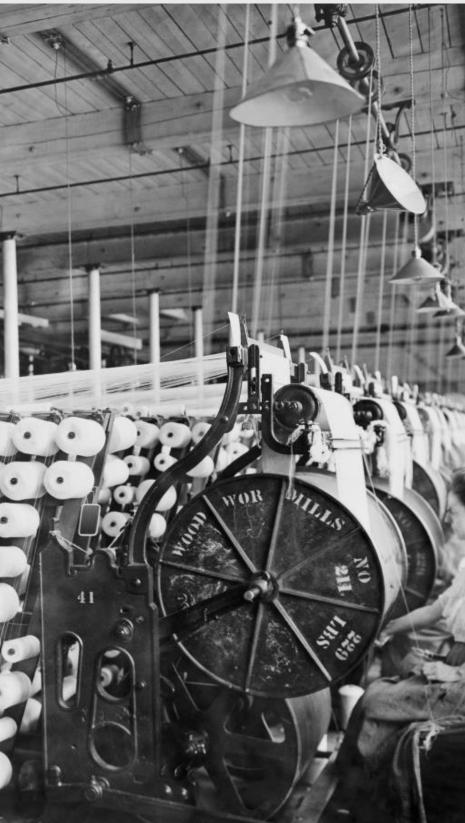


X-rite PANTONE®



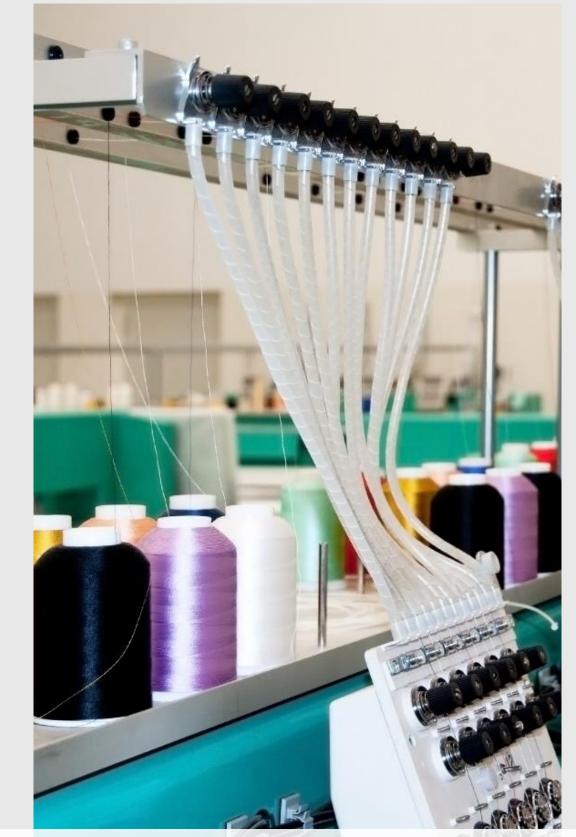
INDUSTRY 4.0 DRIVES THE NEED FOR VIRTUAL MATERIALS





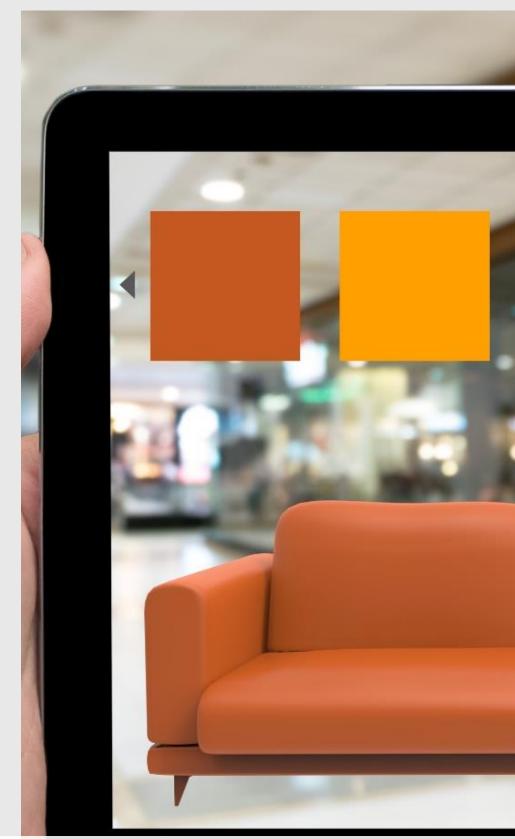
Industry 2.0





Industry 3.0





Industry 4.0



FUNDAMENTALS WHAT IS MATERIAL APPEARANCE?





COMMUNICATE THE APPEARANCE EXCHANGE FILE FORMAT

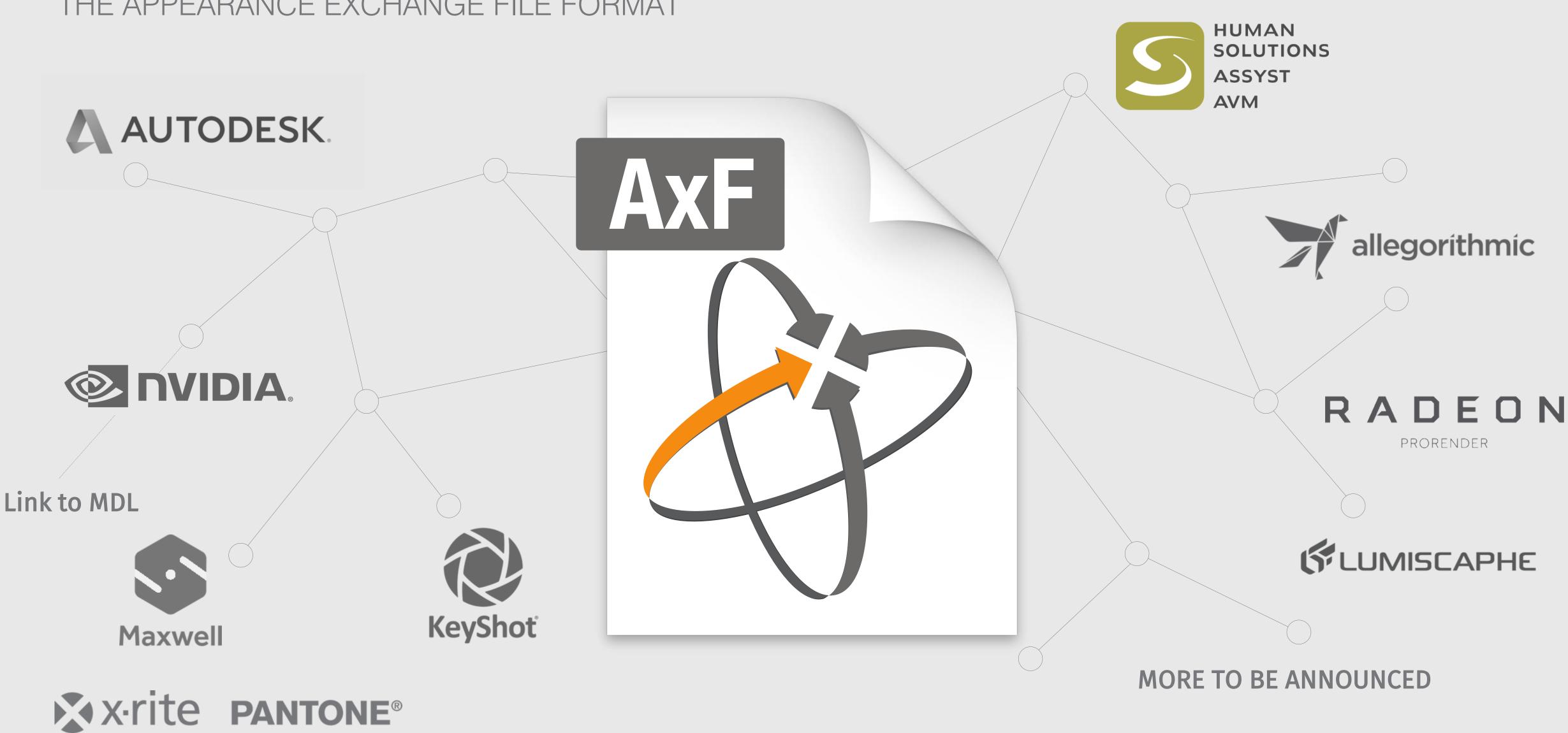
AxF



THE AXF FILE IS THE DIGITAL TWIN **OF A PHYSICAL MATERIAL SAMPLE** COMPRISING, FULL APPEARANCE **MEASUREMENT INFORMATION** PLUS METADATA.



PARTNER NETWORK THE APPEARANCE EXCHANGE FILE FORMAT



QUESTIONS AND ANSWERS

X-rite PANTONE®



Fabric sample measured with a TAC7

