



## Topic 1: **INTRODUCTION** with a brief **HISTORICAL OVERVIEW**

- The rise of calico printing

[https://docplayer.net/21608580-The-rise-of-calico-printing-in-europe-and-the-influence-of-asia-in-the-seventeenth-and-eighteenth-centuries-1-giorgio-riello.html#show\\_full\\_text](https://docplayer.net/21608580-The-rise-of-calico-printing-in-europe-and-the-influence-of-asia-in-the-seventeenth-and-eighteenth-centuries-1-giorgio-riello.html#show_full_text)

- Chintz

<https://www.vogue.com/article/chintz-prints-to-know>

<https://www.veranda.com/home-decorators/a34883393/what-is-chintz/>

<https://fashionheritage.eu/fascinating-textiles-the-origins-of-chintz/>

<https://www.theinside.com/blog/a-brief-history-of-chintz/>

<https://www.bbc.com/culture/article/20200420-the-cutesy-fabric-that-was-banned>

- William Morris

<https://williammorrissociety.org/>

<https://morrissociety.org/>

<https://www.vam.ac.uk/articles/willam-morris-textiles>

- Charles Francis Annesley Voysey

<https://www.charlesvoysey.com/store/c4/Fabrics.html>